

ANDREW J. GREENE

b.1988 Lake Forest, IL

EDUCATION

2011 B.F.A. School of the Art Institute Chicago

SOLO & TWO-PERSON EXHIBITIONS

2022 *TBD*, The Modern Institute, Glasgow, SCT

2022 *TBD*, Galerie Bernhard, Zurich, CH

2019 *Unconditional Surrender*, The Modern Institute, Glasgow, SCT

2016 *Make New York Better*, 83 Pitt Street, New York, NY

2016 *Big Apple logistics*, Tomorrow, New York, NY

2015 *Tuesday Morning*, (w/ Daniel Sullivan), U.S. Blues, Brooklyn, NY

2015 *Victory Blindness*, Muscle Beach, Portland, OR

2014 *Brisas Del Mar*, Michael Thibault, Los Angeles, CA

2013 *Dog With Fleas*, Christening for a Cat, Bed-Stuy Love Affair, Brooklyn, NY

GROUP EXHIBITIONS

2021 *I know where I'm going, Who can I be now?*, The Modern Institute, Glasgow, SCT

2019 *Andrew J. Greene, Madeline Hollander, Asha Schechter*, Sweetwater, Berlin, DE

2018 *An Art Exhibition*, The Midwestern Society for Arts & Crafts, Detroit, MI

2016 *Mean Machine (Up Jumped the Devil)*, Curated by Bill Cournoyer, The Meeting, New York, NY

2015 *Great Depression*, Curated by Romain Dauriac, Balice Hertling, Paris, FR

2015 *Playing Pool with Eggs*, Curated by Tobias Spichtig, Galerie Bernhard, Zurich, CH

2015 *Monday Me*, Curated by Kristen Van Deventer, Soccer Club Club, Chicago, IL

2015 *Clorox/Envy*, Curated by Miles Huston, New York, NY

2015 *173 East 94th Street*, Curated by Alex Bacon, Michael Thibault, Los Angeles, CA

2014 *Seau Banco Carbon*, Curated by Bed-Stuy Love Affair and Bobby Jesus, Bed-Stuy Love Affair and Tomorrow Gallery, New York, NY

2014 *173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550*, Curated by Alex Bacon, Middlemarch, Brussels, BE

2014 *Little Nassau*, Little Nassau, Brooklyn, NY

2013 *Turnkey of Forever After*, Bed-Stuy Love Affair, Brooklyn, NY

2013 *"IT-THOU,"* Michael Thibault, Los Angeles, CA

2012 *two coffees, two brandies*, Curated by Carlos Reyes, Denniston Hill, Woodridge, NY

2012 *Warm*, Signal, Brooklyn, NY

2011 *Painted*, Curated by Tyson Reeder, Green Gallery, Milwaukee, WI

2011 *Untitled Document*, Curated by John Henderson, Tony Wight Gallery, Chicago, IL

CURATORIAL PROJECTS

2016 *Bad Faith*, James Fuentes, New York, NY

Artists: Nayland Blake, Jessica Diamond, Peter Halley, Robert Morris

2014 *Bad Influence*, Michael Thibault, Los Angeles, CA.

Artists: Gretchen Bender, Ashley Bickerton, Wim Delvoye, Jonathan Lasker

2012 *Sculpture Garden*, The Poor Farm, Waupaca, WI

Artists: Darja Bajagic, Ali Bailey, David Flaugher, Bradley Kronz, Jared Madere, Win McCarthy, Sarah Sieradzki, Daniel Sullivan, Will Stewart, Kristen Van Deventer

PRESS

2016 *Bad Faith*, Tim Gentles, Frieze

2016 *Bad Faith*, Karen Rosenberg, New York Times

2016 *Bad Faith*, The New Yorker

2016 *Bad Faith*, Pac Pobric, Village Voice

2016 *Three To See*, Victoria Stapley-Brown, The Art Newspaper

2016 *Bad Faith*, D. Creahan, Art Observed

2015 *The Road Less Traveled*, Andrew Russeth, ArtNews

2015 *Because This Gallery Can Get Stuck in Traffic*, Andrew Russeth, New York Magazine

2015 *Andrew J. Greene*, Claire Healy, Dazed

2014 *Andrew J. Greene: Brisas Del Mar*, Catherine Wagley, LA Weekly

2014 *Bad Influence*, Patrick Steffen, Flash Art

2014 *Bad Influence*, Olivian Cha, Art Forum